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Stephen Burrows: When Fashion Danced (Hardback)

By Daniela Morera

Rizzoli International Publications, United States, 2013. Hardback. Book Condition: New. 262 x 198 mm. Language: English . Brand New Book. This unprecedented volume documents the revolutionary work of African American fashion designer Stephen Burrows celebrating some of the most innovative and vibrant years in American Fashion. In the late 1960s, New York was the epicenter of creative vitality and artistic expression, when, as Phyllis Magidson writes in this book's introduction, Clothing became a masquerade, Central Park's Bethesda Fountain a costume party, weekends a perpetual Halloween. This was the New York City that Stephen Burrows embraced as his own, and it would inspire him to create clothes that would help revolutionize American Fashion and further solidify its credibility abroad. This unprecedented volume documents Burrows' creative output during the formative and at once incendiary years of 1968 to 1983. Each of the book's four essays offers a unique perspective into the work of an artist at the height of his creative powers: Daniela Morera presents a perspective from abroad focusing on a new kind of femininity characterized by the freedom of Burrows' clothes' light and fluid fabrics and an instinctive sense of color, inspired by the music and dance culture...



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Reviews

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