



Scaramouche: A Romance of the French Revolution

By Rafael Sabatini

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.PLOT The buskin To hide from the law, Moreau joins a troupe of travelling Commedia dell Arte actors under M. Binet. He takes on the role of Scaramouche, the scheming rogue. He discovers an aptitude for acting and writing, which propels the troupe from near-poverty to success which takes them to the Feydau theatre in Nantes. Binet, who plays Pantaloon, grows ever more resentful of Moreau and his influence in the troupe. Moreau becomes engaged to Binet's daughter, but she, disappointed to find out that Moreau is of no account, accepts a proposal from the Marquis to become his mistress. The Marquis, now notorious for brutally quelling an uprising in Rennes, is lying low in Nantes. When the Marquis attends a performance, Moreau reveals the latter's presence to the audience and sparks a riot. When Binet, furious for being ruined, attacks him, Moreau shoots in self-defence. Binet is wounded, Moreau escapes. The sword Moreau is now forced to go into hiding. He finds a fencing academy seeking a young man of good address with some knowledge...

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